MEET THE TEAM:
Tim Dunbar
Communications Intern

The Westmead Redevelopment Project is reaching out to Western Sydney to encourage its community to get involved in revitalising the Westmead landscape. We’ve enlisted the help of the University of Western Sydney in tracking down a Communication student in their final year to come aboard as an intern. We want to seek out and support new talent in the industry that can provide dynamic ideas and opportunities for our ongoing development. Meet Tim, our new intern.

What's your role? I assist with the communications planning and implementation for the Westmead Project.

What are you working on right now? I'm designing a research project to find out how best to communicate with our stakeholders. We want to know how, where and when to communicate - if they prefer face-to-face communication, social media or print material, for example. If they’re on social, when do they connect with us? This will allow us to better target our communications and provide them in the most effective format.

What do you think matters most to our stakeholders? The ability to individually voice questions or concerns about the redevelopment in an open forum, and have those queries mitigated in a respectful and considered manner.

What were you doing before you joined the project? I was interning with a media buying agency and working part-time as a theatre porter at City West Specialist Day Hospital.

How long have you worked in health? I've worked in part-time non-clinical service roles for nearly six years whilst attending university.

What was your first ever job? An after school local paper route that paid $20 dollars a week. I didn’t stay long!

Tea or Coffee? Neither! I’ll have water thanks.

Dogs or Cats? Both! My dog and cat both passed away in the last two years; I haven’t the heart to replace them.

Favourite secret spot in Sydney? A little Mexican place in Glebe called The Flying Fajita Sisters. I take any opportunity I can to eat there!

Guilty Pleasure? Extremely daggy '80s and '90s pop culture. I discovered my Dad’s record collection at 15 and haven’t looked back.